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1905

Marching Home with Rosie

Harry Von Tilzer
Composer

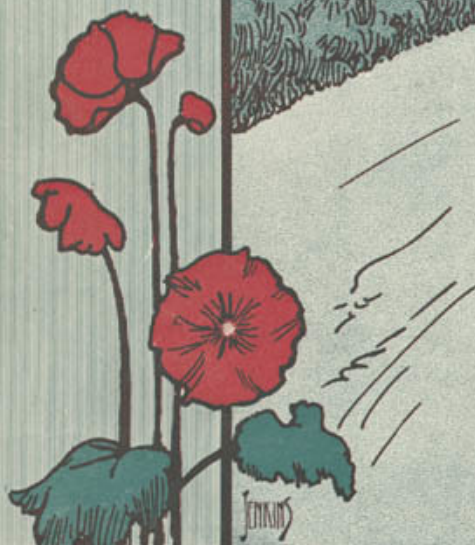
Andrew B Sterling
Lyricist

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MARCHING HOME WITH ROSIE

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER



Vp. 009780
1905
MARC

HARRY VON TILZER
MUSIC PUBLISHING CO.

37 W 28th St NEW YORK, N.Y. CHICAGO, FRISCO, LONDON

Try this over on your Piano. Alexander.

Words by ANDREW STERLING.

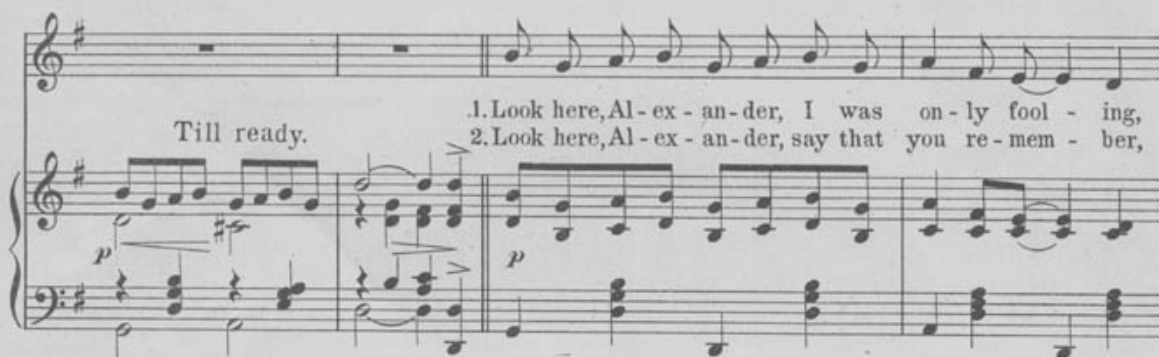
Music by HARRY VON TILZER.

Moderato.

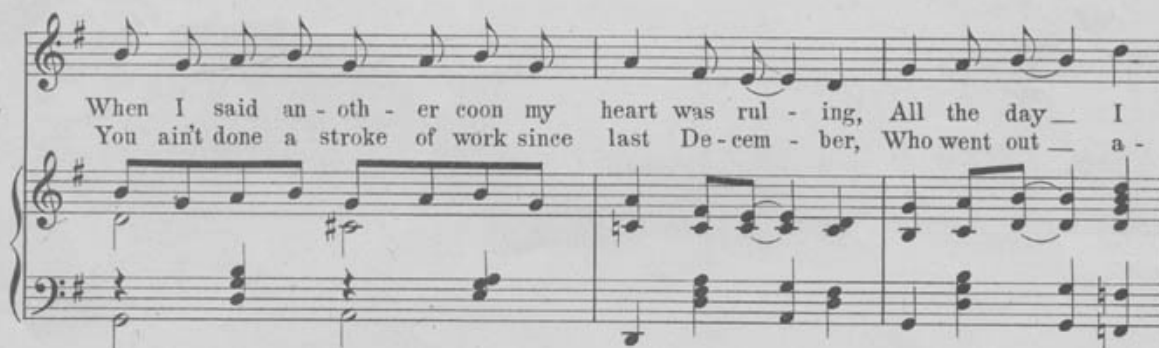


Till ready.

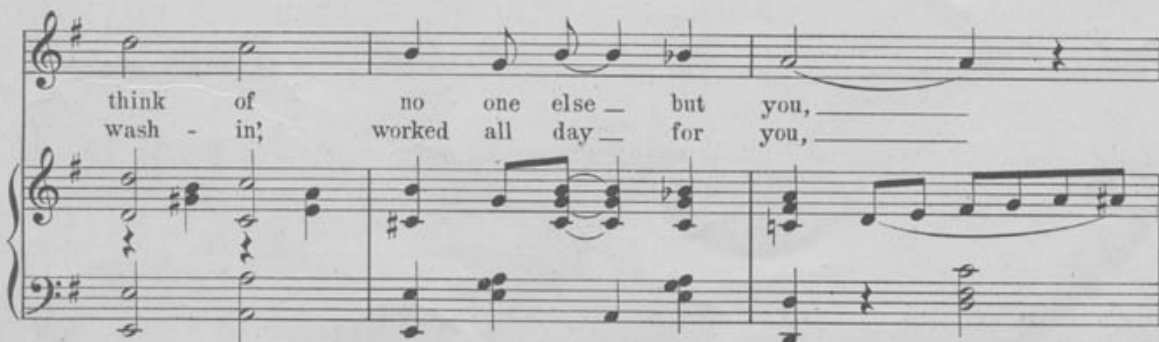
1. Look here, Al - ex - an - der, I was on - ly fool - ing,
2. Look here, Al - ex - an - der, say that you re - mem - ber,



When I said an - oth - er coon my heart was rul - ing, All the day I
You ain't done a stroke of work since last De - cem - ber, Who went out a -



think of no one else - but you,
wash - in; worked all day - for you,



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Marching Home with Rosie.

3

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

VOICE.

Moderato.
'till ready.

Who's the girl I'm sigh-ing for, Who's the girl I'm cry-ing for,
Who makes b'lieve she does - n't hear, When I say "I love you dear,"

Ros - y Lee; _____ Who's the girl I want to wed,
Ros - y Lee; _____ Who hangs down her gold - en head,

No one else will do in - stead, Ros - y Lee; _____
Just to hide a cheek so red, Ros - y Lee; _____

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Ev' - ry night for her you'll find me wait - ing,
Who said "Yes I'll mar - ry you," last ev' - ning,

No one else can see her home but me,
Then reached up and kissed me ten - der - ly,

When I take her arm in mine, Good - ness how her blue eyes shine,
Who's the sweet - est girl I know, Who blushed when I told her so,

Allegro moderato.

Ros - - y Lee.
Ros - - y Lee.

CHORUS.

March - - ing home with Ros - y, Good - - ness on - ly knows - ie,

p = f

How my heart keeps beat - ing, As I keep on re - peat - ing,

Be my Ros - ie Pos - ie, And mar - ry me; —

March-ing home with Ros - y, pret-ty Ros - y Lee. Lee. —

1. 2.

A Sample Bit of the Latest Hit

Go On And Coax Me.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

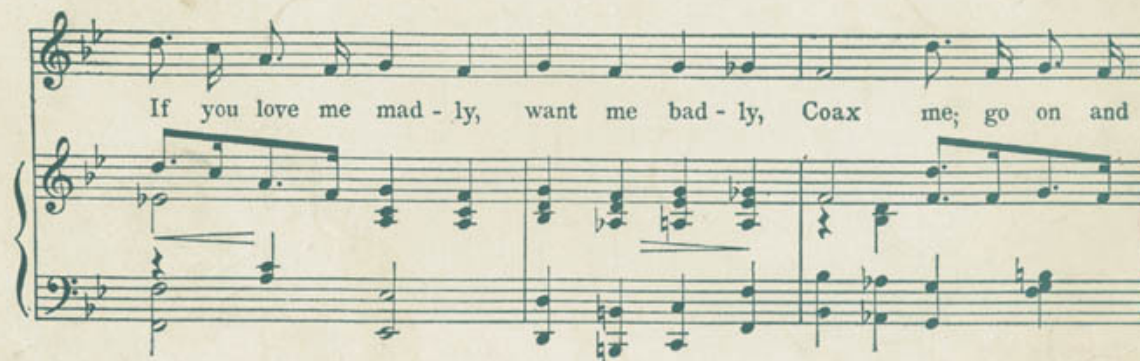
Slowly.

“Coax me, go on and coax— me,

CHORUS *p-f*



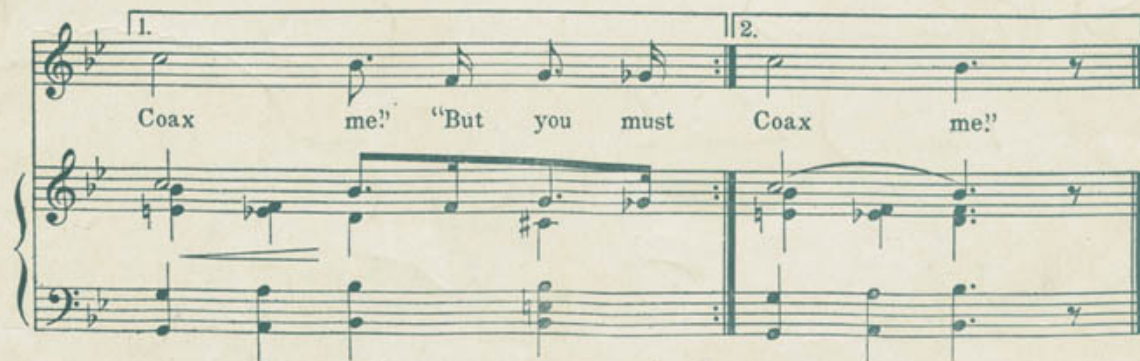
If you love me mad - ly, want me bad - ly, Coax me, go on and



coax me, I'll be your toot - sie, woot - sie, If you'll



1. Coax me! "But you must Coax me!" 2.



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